

FROM LEXI:

### ACT 1

#### All that jazz

- izzy- sink more to hip beginning position
- izzy- remind me to fix your hips on "jaaaaazz"
- all- i want to see and feel the confidence, you have the moves down now add to it with facials and intensity
- elsara- think of changing your pose a little more after whoopee

#### Cell Block Tango

- make sure all chairs are lined up in a straight line
- keep pulse throughout body behind the reasons for murder
- megan and alex- please clean up dance and get it down by next time
- cece- transition smoother
- sammi- point toes please
- clean up lines for end split choreography, pleaseeeeeee make sure you know what you're doing by next time

#### Good to Mama

- gimme some more since i know you have it in you
- let confidence run through your veins and the piece will clean itself up

#### All He Cares About

- keep fans even/symmetrical when next to each other or on opposite sides
- elsara- keep spinning off w fan don't stop
- ladies on floor- poses look adorable just make sure not to do the same one as someone right next to you.
- sammi- hand on hip when doing ball changes in kick line
- clean it up maybe go over it once together and make sure you're all doing same footwork and hands at same time

#### Both Reached

- ruby- watch what your head is doing and when, make sure you're in sync w others
- sarah and josiah- moving a lot faster than everyone else in slow motion part
- jack's line - spread out further, jack went to a good spot
- SR- more energy at the end in the line, bigger movements

#### Roxie

- maintain confidence
- boys-pulse looks so wonderful
- boys- are you josh bouncing knee during the roxie part where she spins between you two
- did you guys forget choreo or have we not finished it yet?? work on it if you did forget
- jack- your mic fell on and you kept going major props
- i'll remind cathy to finish the end
- jack-are you supposed to wait or go off w josiah?

### Can't Do It Alone

- show more struggle in "then we'd" when you have to combine the two dance moves
- "we'd go" sounded amazing again got chills
- review choreo after that part tho and get it nice and clean!!!

### I Am My Own BF

- izzy relax shoulders and put out chest w confidence

### ACT 2

#### Me and My Baby

- major cleanup needed, just needs you guys to be practicing it on free time and with each other
- gain confidence with it

#### Cellophane

- actions look fitting and clean

#### When Velma Takes The Stand

- boys- supposed to have a beat in your hands when walking up?? josiah is swaying his arms back and forth
- boys- arms got messed up please keep practicing
- go off izzy's cues if she feels safe to do the trick at the end or not- good work

#### Razzle Dazzle

- ingrid and prem- smoother spins
- FACIALS
- cece and josiah - show more levels in the carousel

#### Court Scene

- are heads supposed go be all different ways or looking at same place/same way

#### Nowadays

- Izzy-look more comfortable, you're happy and confident

#### Hot Honey Rag

- izzy- posture
- both- fix the circle w toe taps

### FROM JO:

- ATJ Ingrid "oh Fred" bigger
- FH Josiah be on furthest SR chair instead of behind the scene (first)
- ALL enter through side of cages NOT through holes in brick
- CBT Cece hand gesture to turn outfit red should be bigger and sharper
- CBT Sammi don't fade away on end of Hungarian line
- CBT before El-Sara chair part- physical energy does not match vocal energy, all chair parts, watch Megan
- CBT needs to be bigger in general
- Bag throwing needs a lesson
- GTM Izzy rethink intention on "I've been on a lot of Vaudeville tours"

- AICA - wrong entrance not reading perfect
- AICA kick line SL more crowded than SR
- Prem slow down lines on first scene with Braden
- Cora don't watch from the sides - you are kind of not real in the same way other people are, you're more magical
- Ingrid end your words before starting others
- Prem rewriting Roxie's life - timing with pit
- BRFTG Sarah stand all the way up every time
- Ingrid - girl you killin during that monologue
- Roxie Ingrid "I'm a star" bigger
- Headlines after Roxie - BIGGER
- CDIA Izzy "yuck yuck" or "yak yak"
- CDIA "do in perfect unison" sloppy on Izzy part
- Ingrid "nothin personal" separate words
- Harry and girls - more terror there's a machine gun at you
- MOBF Anthony you look dead – ensemble, remember you are always seen and have to be alive and active
- Izzy - "oh no" about trial date does not seem right
- VTTS - Prem lean against makeup counter that will be there
- VVTS - Izzy don't cover your mouth when you are talking
- Kayla "Aaron I think she's tellin the truth" refined the discovery you had
- Clay anticipate entrance to interrupt Prem and Ingrid
- Courtroom - Braden take the back stairs down after "step down daddy"
- Izzy- pick up lines in scene after courtroom scene especially "with rhinestone buckles"
- Everything is low energy - c'mon guys