

**WAYZATA HIGH SCHOOL THEATRE DEPARTMENT
2019 STUDENT WRITTEN & DIRECTED ONE ACTS
DIRECTOR APPLICATION**

**Applications will be due Monday, March 25, 2019. Please drop them off
with Ms. Nelson in D207 by the end of the school day.**

PLEASE READ THE FOLLOWING INFORMATION CAREFULLY

AUDITIONS: Auditions will be held on Wednesday, May 1st (Generals) and Thursday, May 2nd (Callbacks) from 3:30-6:30pm as needed. We will engage in collaborative casting after callbacks on May 2nd.

REHEARSALS: Rehearsals will be held after school Monday-Friday. Aside from noted conflicts, you must be available for all rehearsals; you do not have to hold rehearsals every day, but you must have an adequate rehearsal plan in place before beginning the rehearsal process. If you have questions, please contact Ms. Gerber.

TECH: Tech rehearsals will begin on Monday, May 20th from 3:30pm until as late as 9:00pm. Directors are expected to be available for the full time.

PERFORMANCES: The One Acts will perform at Wayzata High School on Friday, May 24th at 7 pm and Saturday, May 25th at 1pm in the Black Box.

STRIKE: There will be a quick strike after the final performance on May 25th. Directors must plan to attend strike for the full time.

Before applying to direct a one act, check all of the performance dates to make sure you don't have any conflicts. If you are chosen, you must be available for all performances and rehearsals.

Director and Writer Pairings:

Based on your applications, directors will be selected and paired with an original student-written script. The director and writer will have the opportunity to meet and discuss the requirements of the script before holding auditions. It is important for the director to understand and honor the writer's intentions, while also creating their own vision for the piece. Directors will be given the creative freedom to interpret the script and its staging/design as they see fit while also working collaboratively with the writer throughout the process.

About the Process:

Before Auditions: Directors will meet with the writers to gain an understanding of the intentions of the piece. Directors will then hold a design meeting with a student designer team in order to collaborate on design elements including lighting, sound, costuming, props, and set design.

Rehearsals: Once cast, directors will have two full weeks (M-F) of rehearsals followed by one week of tech. Directors will meet with the advisor(s) periodically to check in about their rehearsal process and advisors may also sit in on rehearsals to provide guidance and feedback. Directors should engage in active communication with designers throughout the process leading up to tech week.

Director Application

STUDENT NAME: _____ **PHONE:** _____

EMAIL ADDRESS: _____

PARENT NAME: _____ **PHONE:** _____

PARENT EMAIL: _____

(If you don't want to receive emails from the Wayzata Theatre Boosters, please check here: _____)

CONFLICTS *(Please indicate below any recurring conflicts during the week, and list below specific dates you are not able to attend rehearsal. Be thorough and honest, please! Decisions may be based on lack of availability.)*

	Monday	Tuesday	Wednesday	Thursday	Friday
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					

OTHER CONFLICTS:

Any conflicts not listed here will not be approved and therefore not honored.

DIRECTING EXPERIENCE

(Please list pertinent experience/training. This may include classes/projects from Theatre 3, assistant directing opportunities, 24-Hour Play Festival experience, or other related experiences):

Describe how you go about blocking a show. What is your process?

What is your approach when working with actors? How do you help actors to establish character? How much creative input do you believe actors should have versus the director?

How do you imagine collaborating with a student writer during this process? What do you imagine the rewards will be of working on a new script? What do you predict the potential challenges will be?

How do you go about casting a show? What do you look for at auditions? How do you organize your callbacks? What would you do if other directors want to cast the same actor as you?

Are you willing to accept any play to direct? Explain.

What genre of play are you hoping to direct? (Check all that apply):

- Drama**
- Comedy**
- Black Comedy**
- Farce**
- Classical/Period**
- I will direct any genre**

I have read this application packet and completed it fully before applying to direct a one act. The responsibilities of being chosen to direct are clear to me and I am ready to commit to this full process.

Student Signature

I understand that my son/daughter is applying to direct this production and have looked over the information contained in this packet. I acknowledge that I have given my student permission to be at all required rehearsals and performances.

Parent Signature