

Wayzata High School Winter Musical 2018

*Chicago*

Application/Student Agreement

We want this to be a positive experience for you and everyone else, so in order to ensure clear and shared expectations and give this show the attention it deserves, you are asked to complete the following application. This crew will be small, so each person is absolutely critical - as no one can cover for you! If selected, you will be treated as professionals who are responsible for their commitments, just as any other activity in or out of school. Please print, fill out this application, get a parents signature and return at set build on **February 12, 2019**.

I \_\_\_\_\_ (student), understand that by filling out this application, I am making a commitment to perform with the technical crew for the 2019 winter musical, *Chicago*. If chosen, I agree to attend rehearsals as noted on the production schedule. If I have a conflict with a rehearsal I will indicate the date and nature of the conflict in the box below. I understand that this may mean I will not be able to participate in this production. I understand that work is not an acceptable conflict and that I may need to reschedule my private lessons or extra-curricular classes to accommodate our rehearsals. I understand that any absence compromises the integrity of this ensemble and the production.

I understand that during tech week we will be asked to be prepared for rehearsals to go as late as 9:30 no later and that as I am committed to the performances and the scheduled rehearsal times. To the best of my knowledge I do not have any conflicts with performances, nor will I take on any other commitments that conflict with those performances.

Please indicate which area you are interested in:

COSTUMER / RUN CREW / FLY MASTER / SPOT OPERATOR / LIGHT BOARD OPERATOR /  
SOUND BOARD OPERATOR / OTHER

**All students will be vetted before a final confirmation if you are on crew. You are not on crew because you sign this sheet. If chosen to be a part of this production you will be emailed by Wednesday February 13.**

If there are questions please contact:

Grant Sorenson (Director): [gnsorenson@gmail.com](mailto:gnsorenson@gmail.com)

Zach Rudolf (Technical Director): [zachary.rudolf@wayzataschools.org](mailto:zachary.rudolf@wayzataschools.org)

Tessa Ferry (Stage Manager): [ferrytes001@isd284.com](mailto:ferrytes001@isd284.com)

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Student Contact Number

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Student Email

Necessary Dates:

Tech week can start as early as Tuesday, February 14 and will go until Friday February 21.

- February 14 3:10-9:30
- February 15 3:10-9:30
- February 18 3:10-9:30
- February 19 3:10-9:30
- February 20 3:10-9:30
- February 21 3:10-9:30
- Pickup Rehearsal- February 28 3:10-9:30

Other necessary rehearsal dates:

- February 22 (Opening night) 3:10-showtime (there is a cue to cue for all technicians before we begin normal pre-show procedures)

Performances:

Crew call will always be called two hours before the start of each show and you are required to stay as long as needed after the show to prepare for our next performance.

- February 22- call time is 3:10
- February 23
  - Show 1- call time is 11:00
  - Show 2- call time is 5:00
- March 1- call time is 5:00
- March 2
  - Show 1- call time is 11:00
  - Show 2- call time is 5:00

Strike:

Strike will either be after our final performance on March 2, or in the morning on March 3. All cast and crew members are required to attend all of strike or you will not receive any lettering points, be cast in a show, or be chosen to tech a show until your hours are made up.

**Conflicts** (Be very specific!)