

Wayzata High School Theatre Department Lettering Guidelines: 2018/2019

Fall Play

Leading Role:	8 points
Supporting Role:	6 points
Stage Manager:	8 points
ASM:	6 points
Assistant Director:	6 points

Fall Musical

Leading Role:	8 points
Supporting Role:	6 points
Ensemble:	5 points
Stage Manager:	8 points
ASM:	6 points
Assistant Director:	6 points
Dance Captain:	+1 point

Competition Play

Leading Role:	5 points
Supporting Role:	4 points
Stage Manager:	5 points
ASM:	4 points
Assistant Director:	4 points
Advance Prelims:	+1 point
Advance Finals:	+1 point
State Champions:	+1 point

9/10 Winter Musical

Leading Role:	8 points
Supporting Role:	6 points
Ensemble:	5 points
Stage Manager:	8 points
ASM:	6 points
Assistant Director:	6 points
Dance Captain:	+1 point

Student Written and Directed One Acts

Director:	5 points
Playwright:	5 points
Leading Role:	4 points
Supporting Role:	3 points
Stage Manager:	5 points
Designer:	1 point/show

Spring Play

Leading Role:	8 points
Supporting Role:	6 points
Ensemble:	5 points
Stage Manager:	8 points
ASM:	6 points
Assistant Director:	6 points
Special Feature:	+1 (at director's discretion)

Tech/Build Crew/Costume Crew

1 point per 10 hours worked

Crew Production Positions

Student Designer:	up to 4 points
Light Board Op:	3 points
Sound Board Op:	3 points
Fly:	2 points
Props:	2 points
Spotlight:	2 points
Run Crew:	2 points
Dresser:	2 points
House Manager:	2 hours per show - hours same as crew
Usher:	1.5 hours per show - hours same as crew

Miscellaneous

Theatre Class (WHS)	2 points/class
Teaching Asst.:	2 points/class
Directing Project:	1 point
Drama Club Event:	.5/event
24-Hour Festival:	1 point
Spotlight Medley:	1 point
Drama Board:	*5 points

**3 may be used as points outside of area of concentration*

Lettering Requirements:

25 points total:

*5 of the 25 must come from outside the student's area of concentration

Examples: 18 points acting, 7 build crew
15 ASM, 6 points house managing, 4 points classes

**If involved in named production position during all 3 seasons (Fall, Winter, Spring), students need only 3 points outside their area of concentration*

Areas of Concentration:

- Performing
- Production Staff (SM, ASM, AD)
- Costume Crew
- Build Crew
- Student Designer
- Production Crew (Board Op, run crew, fly...etc.)
- Classes/Workshops/Events

Drama Club:

Students must be registered members of Drama Club to letter and must attend at least 75% of meetings.

Strike:

Students must have fulfilled all strike requirements for shows in which they were involved in order to letter.

Drops:

Students who drop out of productions (cast or crew) after being cast/assigned will not be eligible to letter that season.

Carry-over:

Students may carry over half their points from the previous year if they did not letter that year.
Up to 12 points. These points can not count towards Additional Honors.

Additional Honors:

Only points earned in that season will be considered for additional honors.

25 points = Letter

40 points = Letter with Honors (40 points must be earned within that season)

50+ points = Letter with High Honors (50+ points must be earned within that season)