

**WAYZATA HIGH SCHOOL THEATRE DEPARTMENT
2019 SPRING PLAY TECH CREW PACKET**



By Philip Dawkins

APPLICATION DEADLINE

Turn in to Mrs. Nelson in D207 by the end of the day, February 25th.

QUESTIONS?

E-mail: Dennis.Joslyn@wayzataschools.org

TECH CREW APPLICATION: Please look over the instructions included in this packet and complete the form and turn in by the deadline above.

This is for all people interested in all areas of technical theater; including carpentry, painting, electrics crew, sound crew, costuming, properties, stagehands, booth crew, rigging, etc.

PLEASE READ THE FOLLOWING INFORMATION CAREFULLY

APPLICATION: We are using this application process to align with the process already in place for the cast. Having an organized and consistent structure is important to ensure an understanding of expectations for students as well as production staff. The application process will allow the technical director and other staff to identify leaders within the group and offer those individuals opportunities that are both vigorous and attainable. Please take the time to fill out the application honestly and reflectively so the staff can create the best atmosphere possible for you to learn and develop in a safe environment, and just as importantly - to enjoy your work on this production.

PREP CREWS: Set, Props, and Electrical Crews may meet beginning as early as March 4th on Mondays through Fridays from 3:30-5:30. Costuming Crews may meet beginning as early as March 4th, 2 days per week 3:30-6:30 and Saturdays 10-2. If you are assigned to a prep crew, the crew supervisor will contact you regarding specific schedules. Some additional sessions may be added on the weekends based on show need. All conflicts must be listed in this application packet and cleared with the technical director, or they may not be honored.

TECH / RUN CREW: Tech rehearsals may begin as early as Friday, April 19th and go through opening night of the show. Tech rehearsals will typically run later than normal sessions (9 pm at the latest.)

PERFORMANCES: Opening Night, Friday, April 26th – 7:00pm
Saturday, April 27th – 7:00pm
(Pick-Up Rehearsal: Wednesday, May 1st from 3:30-6:30pm)
In-School Field Trip: Thursday, May 2nd during blocks 1 and 2
Friday, May 3rd - 7:00 pm
Saturday, May 4th – 1:00pm
Saturday, May 5th – 7:00pm

*All call times (arrival times) for crew will be 2 hours prior to the performance time. Crew will be expected to remain until all duties are concluded and have been dismissed by the technical director.

**Before signing up for a Run Crew, check all performance & tech dates to make sure you don't have any conflicts. If you are accepted, you must be available for all performances & tech rehearsals.

STRIKE: Strike will be held on Sunday, May 6th from 9:00am until finished. STRIKE IS MANDATORY FOR EVERYONE TO ATTEND FOR THE FULL TIME. If you can't attend due to a predetermined conflict, you will be required to make up those hours elsewhere. If you choose to have an unexcused absence, you will be ineligible to apply for any remaining productions and your lettering points will be withheld until hours are completed.

ASSIGNMENTS: When you are applying for a tech position, it is up to the technical director and other production staff to assign or not assign you as they see fit. When you apply for a Wayzata Theatre production crew, you are applying for ALL roles on that specific crew. Dropping out due to not receiving a specific job or leadership role you want is incredibly unprofessional and indicates a lack of consideration for the production as a whole. Think very carefully before applying as to whether or not you are willing to take on any and all roles on that crew.

FAILURE: A LOVE STORY TECH APPLICATION
Information Sheet

STUDENT NAME: _____ **PHONE:** _____

EMAIL ADDRESS: _____

PARENT/GUARDIAN NAME: _____ **PHONE:** _____

PARENT/GUARDIAN EMAIL: _____

(If you don't want to receive emails from the Wayzata Theatre Boosters, please check here: _____)

GRADE: **9** **10** **11** **12**

CONFLICTS *(Please indicate below any recurring conflicts during the week, and list below specific dates you are not able to attend a crew session. Be thorough and honest, please! Assignment decisions may be based on lack of availability.)*

	Monday	Tuesday	Wednesday	Thursday	Friday
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					

OTHER CONFLICTS:

Any conflicts not listed here will not be approved and therefore not honored. We understand that things come up unexpectedly and will do our best to cover in case of an emergency. However, multiple unannounced and unexcused absences may result in diminished performance responsibilities in the show (i.e. removed from scene changes, spot cues given to other technicians, etc.)

TECHNICAL TRAINING & WORK

(Please list any pertinent technical theater training or shows worked at Wayzata or elsewhere; feel free to include any special skills or talents, etc.)

Please indicate that you are applying for which of the following positions by numbering 1 (most preferred) through 14 (least preferred)? (you can leave it blank if you are not interested in that crew)

- | | | |
|---|--|--|
| <input type="checkbox"/> Lighting/Electrics Prep Crew | <input type="checkbox"/> Audio/Sound Effects Prep Crew | <input type="checkbox"/> Projections Prep Crew |
| <input type="checkbox"/> Properties Prep Crew | <input type="checkbox"/> Set Construction Prep Crew | <input type="checkbox"/> Set Painting Prep Crew |
| <input type="checkbox"/> Rigging Prep Crew | <input type="checkbox"/> Costume Design Prep Crew | <input type="checkbox"/> Make Up Prep Crew |
| <input type="checkbox"/> Lighting/FollowSpot Run Crew | <input type="checkbox"/> Mics/Effects Run Crew | <input type="checkbox"/> Stagehand/Props Run Crew |
| <input type="checkbox"/> Fly System Run Crew | | <input type="checkbox"/> Make Up/Wardrobe Run Crew |

SENIOR OPTION: *(please only fill this out if you are a current 12th grade student)*

We understand that seniors often have other priorities at the end of school year and wish to honor your time while also providing you the opportunity to work on this production. Please look over the options below and be honest with both yourself and with us about your preferences. Know that your responses will in no way impact assignment decisions, but we will take you at your word (if you are not assigned a role you indicate below, you will not be assigned to the production):

I will accept any role on the crew(s) I indicated above, leadership or otherwise.

I will accept specific roles on the production crew(s) listed above *(please specify)*:

I have read this application packet. The responsibilities of being assigned to a crew in this production are clear to me, and I am ready to be considered for assignment in the production.

Student Signature

I understand that my student is applying for a crew in this production and have looked over the information contained in this packet. I acknowledge that I have given my student permission to be at all required sessions, rehearsals, and performances.

Parent Signature

FAILURE: A LOVE STORY
POTENTIAL CREW LEADERSHIP POSITIONS

ELECTRICS PREP CREW

Assistant Designer, Master Electrician, Electrics Chief, Lead Electrician (+Electricians)

AUDIO PREP CREW

Assistant Designer, Audio Master, Audio Chief, Lead Technician (+Technicians)

PROJECTIONS PREP CREW

Assistant Designer, Projection Master, Projections Chief, Lead Programmer (+Programmers)

PROPERTIES PREP CREW

Assistant Designer, Properties Master, Properties Manager, Props Artisan (+Artists)

SET CONSTRUCTION CREW

Assistant Designer, Master Carpenter, Chief Carpenter, Lead Carpenter (+Carpenters)

SET PAINTING CREW

Assistant Scenic Artist, Scenic Charge, Lead Painter (+Painters)

RIGGING PREP CREW

Rigging Master, Loading Chief, Lead Rigger (+Riggers)

COSTUME PREP CREW

Assistant Designer, Lead Stitcher (+Stitchers)

MAKE UP PREP CREW

Assistant Designer, Wigmaster, Lead Artist (+Artists)

LIGHTING / FOLLOWSPOT RUN CREW:

Manager, Show Caller, Lead Operator (+Operators)

MICS / EFFECTS RUN CREW:

Manager, Show Caller, Lead Mic Operator (+Operators)

STAGE RUN CREW:

Deck Chief, Lead StageHand (+Stagehands)

FLY SYSTEM RUN CREW:

Fly Manager, Safety Spotter, Lead Flyhand (+Flyhands)

MAKE UP & WARDROBE RUN CREW:

Dress Manager, Lead Dresser, (+Dressers)