

# THESE PALACE WALLS

Music by ALAN MENKEN  
Lyrics by CHAD BEGUELIN

With drive (♩ = 96)

C5 Csus C5

*mp*

With pedal

Csus Eb5 Ebsus Ab/Bb Bb7

*cresc.*

Abmaj7/Bb Bb7 Eb(add2) Ab(add2)/Eb

**JASMINE:**

Suit - ors talk of love, but it's an act,

*mf*

Eb(add2) Ab(add2)/Eb Bb7/Eb Eb(add2)

mere - ly meant to throw me. How can some - one love me

Ab(add2)/Eb

G7sus

G7

G7sus

G7

when, in fact, they don't know me?

They want my roy - al treas - ure, when all is said and

done. It's time for a des - p'rate meas - ure,

so I won - der... Why should - n't I fly

so far from here? I know the

The first system of music features a vocal line and piano accompaniment. The vocal line consists of three measures: 'so far from here?' (quarter notes), 'I know the' (quarter notes), and a final measure with a guitar chord diagram above it. The piano accompaniment includes a treble clef with a melody and a bass clef with a bass line, both featuring slurs across the measures.

girl I might be - come here.

The second system continues the vocal and piano parts. The vocal line has three measures: 'girl I might be -' (quarter notes), 'come here.' (quarter notes), and a final measure. The piano accompaniment maintains the same structure with slurs in both staves.

F(add2)

Sad and con - fined, and al - ways locked be -

The third system begins with a guitar chord diagram for F(add2) above the first measure. The vocal line has four measures: 'Sad and con -' (quarter notes), 'fined, and' (quarter notes), 'al - ways' (quarter notes), and 'locked be -' (quarter notes). The piano accompaniment continues with slurs.

Dm9 Dm7/G G7

hind these pal - ace

The fourth system features guitar chord diagrams for Dm9, Dm7/G, and G7 above the first, second, and third measures respectively. The vocal line has three measures: 'hind these' (quarter notes), 'pal -' (quarter notes), and 'ace' (quarter notes). The piano accompaniment concludes with slurs.

C5 Csus C5

walls.

*mp*

Csus Eb5 Ebsus

Ab/Bb Bb7 Abmaj7/Bb Bb7 Eb(add2)

FIRST ATTENDANT:

Told to show de - vo - tion

*cresc.* *mf*

Ab(add2)/Eb Eb(add2) Ab(add2)/Eb Bb7/Eb

SECOND ATTENDANT:

ev - 'ry day! And not sec - ond - guess it.