

# THIS IS THE MOMENT

from JEKYLL & HYDE

Words by LESLIE BRICUSSE  
Music by FRANK WILDHORN

START

Slowly

Esus2                      A/E                      Esus2                      A/E                      A/B

*p*

This is the

F#m7/B                      Emaj7                      F#m7/B

mo-ment, — this is the day, when I send all my doubts and de-mons — on their

Emaj7                      C#madd2                      G#m

way. Ev-'ry en- deav-our — I have made ev - er — is

F#m7 E/G# A B7sus4

com - ing — in - to play, is here and now — to - day. — This is the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff. The first measure is in 4/4 time with a triplet of eighth notes. The second measure is in 2/4 time with a quarter note. The third measure is in 4/4 time with a quarter note. The lyrics are: "com - ing — in - to play, is here and now — to - day. — This is the".

F#m7/B Emaj7 F#m7/B

mo - ment, — this is the time when the mo - men - tum and the mo - ment are in

*mp*

Detailed description: This system contains the next two measures. The vocal line continues with a treble clef. The piano accompaniment continues in the grand staff. The first measure is in 4/4 time with a triplet of eighth notes. The second measure is in 4/4 time with a quarter note. The lyrics are: "mo - ment, — this is the time when the mo - men - tum and the mo - ment are in". A dynamic marking of *mp* is present in the piano part.

Emaj7 C#madd2 G#m

rhyme. Give me this mo - ment, — this — pre - cious chance. I'll

Detailed description: This system contains the next two measures. The vocal line continues with a treble clef. The piano accompaniment continues in the grand staff. The first measure is in 4/4 time with a triplet of eighth notes. The second measure is in 4/4 time with a quarter note. The lyrics are: "rhyme. Give me this mo - ment, — this — pre - cious chance. I'll".

F#m7 E/G# A A/B B7

gath - er — up my past and make some sense — at last. This is the

Detailed description: This system contains the final two measures of the piece. The vocal line continues with a treble clef. The piano accompaniment continues in the grand staff. The first measure is in 4/4 time with a triplet of eighth notes. The second measure is in 4/4 time with a quarter note. The lyrics are: "gath - er — up my past and make some sense — at last. This is the".

E F#m7/E E F#m7b5/E  
 mo - ment when all I've done, all of the  
 mo - ment, my fi - nal test. Des - ti - ny

E C#m Amaj7 B/A  
 dream - ing, schem - ing and scream - ing be - come one!  
 beck - oned, I nev - er reck - oned sec - ond best. This is the  
 I won't look

F#m7 B/A G#m7 C#m To Coda  
 day, see it spar - kle and shine, when all I've  
 down, I must not fall. This is the

F#m7 F#m7/B E Esus4 B/A A G#m7 E/G#  
 lived for \_\_\_\_\_ be - comes mine! For all these years I've