

**WAYZATA HIGH SCHOOL THEATRE DEPARTMENT
2018 WINTER PLAY AUDITION PACKET**



By The Cast

INFO SESSION

There will be an information session from 3:30-6pm Tuesday Nov 13

This will be a workshop in which participants are asked to play theater games, do exercises, and do activities that one might do in the rehearsing/creating of a devised piece. Students need not prepare anything, but be dressed to move, and wear easy-to-move-in shoes. I may also bring in video links to examples of devised work, so that you can see what our project may look like upon completion. If possible, it's best to be available for the full time, though we likely will end a bit early, depending on the size of the group in attendance.

AUDITION DATES

All auditions will be held in the Black Box (D217).

MONDAY, NOVEMBER 26th - General Auditions: **3:30-6:30 (auditioners called/asked to be available for the full 3 hours, but will likely complete before 6:30)**

TUESDAY, NOVEMBER 27 - Callbacks: 3:30-6:30 (again all called full time)

The list for callbacks and callback materials will be posted on Monday evening.

GENERAL AUDITIONS will require the preparation of a story & animal observation (see further instructions in this packet). CALLBACKS will consist of materials determined by director and provided before the callback.

* *If you are unable to make the general auditions, please contact Sandra Struthers at sandrastruthers@yahoo.com to discuss alternate audition times.*

PLEASE READ THE FOLLOWING INFORMATION CAREFULLY

REHEARSALS: Rehearsals will begin November 28th. Please list all conflicts (including specific times) clearly. All actors should plan on being called each day. Please note there are several Saturday rehearsals, and we are rehearsing over Winter Break. Most rehearsals will be held Monday-Friday from 3:30 - 6:30pm, however some will be evening times, and when school is not in session, rehearsals will take place in the morning/afternoon. Refer to calendar breakdown for specifics. All conflicts must be listed in this audition packet and cleared with the director or they may not be honored.

TECH: Tech rehearsals may begin as early as January 12 and go through opening night of the show. Tech rehearsals will typically run later than normal rehearsals (9 pm at the latest.)

PERFORMANCES: **Thurs Jan 17 Show at WHS**
Friday Jan 18 Show at WHS
Monday Jan 21 3:30-6:30 brush up
Tuesday Jan 22 SUBSECTION SHOWS at Edina High 3-9:30pm
February 2 FINAL SHOWING IF WE MAKE IT THROUGH SUBSECTION
There will be a-mandatory strike for cast/crew/production staff scheduled after our final performance- please keep your morning and early afternoon free.

Before auditioning for the show, check all of the performance dates to make sure you don't have any conflicts. If you are cast, you must be available for all performances.

STRIKE: Strike for *Devised Piece* (exact time TBD). STRIKE IS MANDATORY FOR EVERYONE TO ATTEND. If you can't attend due to a predetermined conflict, you will be required to make up those tech hours elsewhere. If you choose not to attend without a confirmed conflict, you will be ineligible to audition for any remaining productions in the 2017-18 season and your lettering points will be withheld until hours are completed.

CASTING: When you are auditioning for a production, it is up to the director and other production staff to cast or not cast you as they see fit. When you audition for a Wayzata Theatre production, you are auditioning for ALL roles; there will be no decisions made based on what roles *you* would prefer to play. Dropping out due to not being cast in a role you want is incredibly unprofessional and indicates a lack of consideration for the production as a whole. Think very carefully before auditioning as to whether or not you are willing to take on any and all roles in which you may be cast.

ACTIVITY FEE: Students cast in the production will be required to pay an activity fee. Some financial assistance is available for those who require it.

**DEVISED WORK
Information Sheet**

STUDENT NAME: _____ **PHONE:** _____

EMAIL ADDRESS: _____

PARENT NAME: _____ **PHONE:** _____

PARENT EMAIL: _____

(If you don't want to receive emails from the Wayzata Theatre Boosters, please check here: _____)

GRADE: **9** **10** **11** **12**

CONFLICTS *(Please indicate below any recurring conflicts during the week, and list below specific dates you are not able to attend rehearsal. Be thorough and honest, please! Casting decisions may be based on lack of availability.)* **SEE CALENDAR OF DATES IN THIS PACKET. We may acomodate some absences, depending on the group's needs.**

	Monday	Tuesday	Wednesday	Thursday	Friday
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					

OTHER CONFLICTS:

Any conflicts not listed here will not be approved and therefore not honored. We understand that things come up unexpectedly and will do our best to cover in case of an emergency. However, multiple unannounced and unplanned absences may result in diminished performance responsibilities in the show.

PERFORMANCE TRAINING

(Please list any pertinent acting training at Wayzata or elsewhere; feel free to include any special skills or talents (dialects, dance, gymnastics, clowning, etc.)

PERFORMANCE EXPERIENCE

(Please list any performance experiences at Wayzata or elsewhere below.)

SPECIAL SKILLS: (singing, juggling, harmonica, dancing, etc...)

Are you interested in any of the following positions, if you are not cast? *(Circle any.)*

- | | | | |
|-------------------------|------------------|----------|--------------|
| Student Director | Stage Management | Run Crew | Lights/Sound |
| Front of House/Ushering | Set Construction | Costumes | Props |

I have read this audition packet and completed it fully before coming to auditions. The responsibilities of being cast in this production are clear to me, and I am ready to be considered for all available roles in the production.

Student Signature

I understand that my son/daughter is auditioning for this production and have looked over the information contained in this packet. I acknowledge that I have given my student permission to be at all required rehearsals and performances.

Parent Signature

REHEARSAL DATES & TIMES:

Rehearsals/Shows:

Wednesday November 28th 3:30-6:30

Friday November 30 5-7 (unless Drama Club movie conflicts?)

Sat December 1 10am-4pm

Wednesday December 5, 3:30-6:30

Thursday December 6, 6-9

Friday December 7, 3:30-6:30

Sat Dec 8, 10-4

Monday Dec 10, 3:30-6:30

Tues Dec 11 3:30-6:30

Wednesday Dec 12 3:30-6:30

Thursday Dec 13 3:30-6:30

Monday Dec 17 3:30-6:30

Tuesday Dec 18 3:30-6:30

Wed Dec 19 3:30-6:30

Thurs Dec 20 3:30-6:30

Fri Dec 21 3:30-6:30

Sat Dec 22 10-4

Wed Dec 26th 10-3

Thurs Dec 27 10-3

Fri Dec 28 10-3

Thursday Jan 3 3:30-6:30

Friday Jan 4 3:30-6:30

Saturday Jan 5 10-4

Monday Jan 7 3:30-6:30

Tuesday Jan 8 3:30-6:30

Wed Jan 9 3:30-6:30

Thurs Jan 10 3:30-6:30

Friday Jan 11 3:30-6:30

Sat Jan 12 10-4 TECH

Monday Jan 14 3:30-9:30 TECH

Tuesday Jan 15 3:30-9:30 TECH

Wed Jan 16 3:30-9:30 TECH

AUDITION MATERIALS TO PREPARE:

Please prepare two things: a story, and an "animal observation."

Stories:

Prepare a 1-3 minute story (of your own, or another person's story told as if the story belonged to you--meaning in first person). It can be about anything. If you are stumped for a story refer to the below list of prompts. Stories can be sad, funny, etc. I just want to know you a bit more. Every story is worthwhile! Don't think yours isn't "good enough" or "exciting enough."

Stories prompt ideas (if you are stuck):

Ghosts

Hair

Vacation

Favorite Holiday traditions

Birthdays

First time home alone/driving/kissing/cooking/etc ("landmark moments")

Family traditions

Best Day Ever

Worst Day ever

Pets

Road Trip

State Fair

Weather disaster/beautiful moment

Animal Observation:

Please observe an animal, and be prepared to do a 1 minute "animal observation" in which you act like that animal for about one minute.

Also, please let me know if you sing, play an instrument, dance, juggle, etc--basically if you have any special skills, tell me!

You will also be asked to participate in several acting exercises/games with the audition group.